

The Belgian artist Sophie Nys (1974) brings together different media that examine — not rarely with a wry sense of humor — themes of history and social culture among others.

With minimal interference and reduced means, in her practice, objects and images from everyday life are transformed and repositioned. In doing so the artist poses questions about cause and effect, transience and continuity and opens up new spaces for reflection, narration and resistance.

A selection of previous exhibitions include solo shows at Bozar, Galerie Greta Meert and La Loge in Brussels, Kiosk in Ghent, Crac Alsace in Altkirch, Circuit in Lausanne, and Projecte SD in Barcelona. Her work has been showed in group exhibitions at Fondazione Prada in Venice, Helmhaus, Archiv, Haus Konstruktiv and Kunsthalle in Zürich, Parcours Basel, Salzburger Kunstverein, Kunsthalle Vienna, Venice Biennale, Artists Space New York, Maniera, Etablissement d'en Face and Wiels in Brussels.