

Rob Halverson

*The end - like they say - thus conceived - end - wind on top - tall grasses - oh invisible finger down my side - Removes*

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Stephen Ratcliffe

Dinah Young

Susan Howe

Loren Connors

Reception 25 November 2017, 4 - 9 PM

26 November 2017 – 27 January 2018

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**A series of realizing things.**

**All built around a hole in hopes to throw all meaning in.**

“A record of emotional - intellectual response;” “one + one + one;” “the intersection of perception and thought;” “daily;” *The end* (death?) - *like they say* (today’s death?) - *thus conceived* (refusal) - *end* (ending) - *wind on top - tall grasses - oh invisible finger down my side* (“breeze makes the trees good”) - *Removes* (restart [day])

“The patient gathering of what matters, during the day into the form of...” scene of/ at edge of end of day watching dusk sun slip behind trees and homes and last light (orange pink peach edge) goes cool blues then black as breeze - - - — — hits\*\* - skin - resets the day. stage ready for the next “one + one + one.” extended, stretched form of expression into a static state and beyond itself continues. Many more lives... the morning + the afternoon + the evening... “Who we are and what we’re supposed to do beyond any” - understanding showing up cycles thru change -n- charge

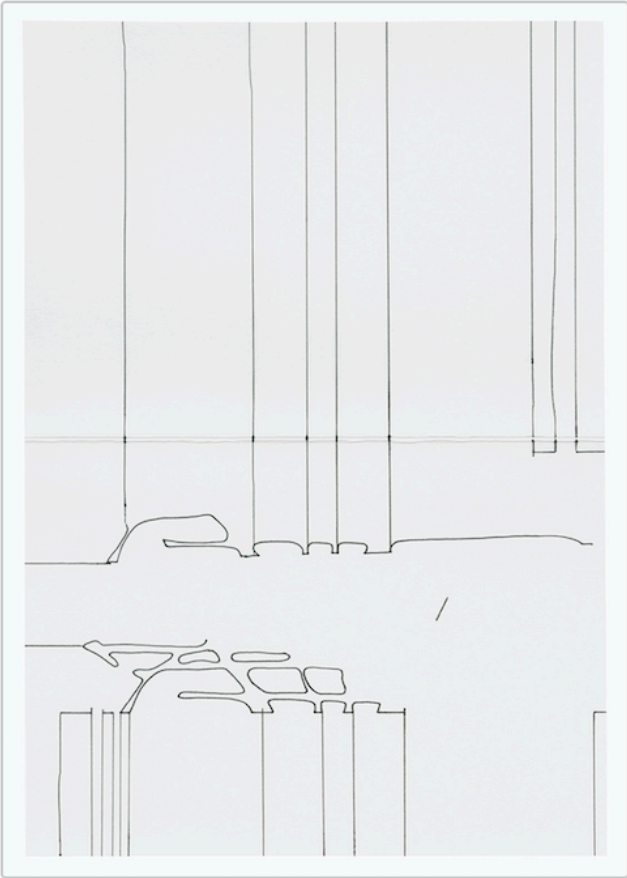
Container [<http://guimaraes.info/>]

Container [<http://lastingconcept.com/>]

Transferred attention 1  
Transferred attention 2  
Transferred attention 3  
Transferred attention 4

experience of being?

*Each moment is, yet each follows frm one before it and proceeds into next*  
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face  
face  
face  
til  
gone

“[t]hese fragments I have shored against my ruins...”

*And* “water follows easiest way down,  
making shimmering pools when it comes time for it to rest”

*And branches*

“intervals linked forever or unlinking”

*To be in*

*inside of head full its end in row each  
face made parts looking out as thin rim down  
forehead*

*nose*

*lips*

*chin*

*breeze*

*yrs sincerely,*

*r.h.*