

Sophie Nys (Borgerhout, 1974)

Solotentoonstellingen (selectie)

- 2021 Getafix, La Salle de Bains, Lyon (FR) – curators Pierre-Olivier Arnaud et Julie Portier
Mnemosyne, Kunsthal Aarhus BBC, (DK) – curators Pernille Kapper Williams & Jacob Fabricius
- 2020 Etui of the private individual, Galerie Greta Meert, Brussels (B)
- 2019 Family Nexus, Kiosk Gallery Ghent – curators Liene Aerts / Wim Waelput
Grotto, Galeria Quadrado Azul, Lisboa (P) – curator Hugo Canoilas
- 2018 Not a Shoe, Guimaraes, Vienna (AT) – curators Meier/Canoilas/Pecoraro
- 2015 Buch, Livre, Libro, Archiv, Zurich (CH) – curators Christoph Schifferli / Geraldine Tedder
Ein Tisch ohne Brot ist ein Brett, CRAC Alsace, Altkirch (F) – curator Elfi Turpin
- 2014 Full of Piss and Vinegar, Galerie Greta Meert, Brussels
- 2013 Nudisme, végétarisme, Les Halles, Porrentruy (CH)
- 2012 O Bäume, die du nicht fällst! Circuit, Lausanne (CH) – curator F. Chapon
The Umbrella Corner: What happenend to AI? ProjecteSD, Barcelona (SP) – curator Moritz Küng
- 2011 Bow Chucka Wow Wow, Galerie Emmanuel Hervé, Paris (F)
- 2010 The Drunkard's Cloak, Objectif Exhibitions, Antwerp (B) – curator Mai Abu EIDahab
Present Future, Artissima16, Oval, Torino (I)
- 2009 Hysterical Mirth, Galerie Greta Meert, Brussels
- 2008 Time Capsule, Kiosk Gallery, Ghent – curator Wim Waelput
- 2007 Lonely at the top, Muhka, Antwerp – curator Dieter Roelstraete
- 2006 Yama, Marmara Pera, Istanbul (TR) – curator Sylvia Kouvalis
- 2005 Interview with a building II, De Brakke Grond, Amsterdam (NL) – curator Fleurie Kloostra
- 2004 Airs Classiques – A mini retrospective, Bozar, Brussels
- 2002 Tout Juste Instable, Quartier Latin, Brussels – curator Michel Assenmaker
- 2001 It's lonely at the summit, Campo Santo, Ghent – curator Jan Hoet

Groepstentoonstellingen (selectie)

- 2020 Risquons-Tout, WIELS, Brussels – curators Sofia Dati, Helena Kritis, Dirk Snauwaert
Vergeeten Vrouwen, Leuven (B) – curator Erik Thys
Kunsthal Gent, Ghent (B) – curator Valentijn Goethals e.a. (post-poned)
- 2019 Everybody's looking for something, La Salle de Bains, Lyon (FR) – curator Camilla Fairclough
Heidegger's Hut, Scharaun, Berlin (D) – curator Jaro Straub
De Collectie (1), Highlights for a Future, S.M.A.K., Gent (B)
Family Fictions, Extra City, Antwerpen (B) - curatoren Laura Herman / Charlotte Van Buylaere
- 2018 Machines à penser, Fondazione Prada, Venice (I) – curator Dieter Roelstraete
Publishing as an artistic Toolbox, Kunsthalle Wien (AT) – curator Luca Lo Pinto
Black Pages, Salzburger Kunstverein, Salzburg (AT)
The Artist's Studio, Z33, Hasselt (B) – curator Sofie Dederen
Salle des Pas-Perdus, Doc, Paris (FR) – curators Michel François / Richard Venlet
- 2017 Archithese, Winkelriedhaus, Stans (CH) – curator Patrizia Keller
Eine Ausstellung für dich, Helmhaus, Zurich (CH) – curator Daniel Morgenthaler
Parcours, Art Basel, Basel (CH) – curator Samuel Leuenberger
Mementos, Tour & taxis, Brussels (B) – curators Jens Hoffmann / Piper Marshall
The Absent Artist, Netwerk Aalst (B) – curators Pieterneel Vermoortel / Els Silvrants-Barclay
- 2016 Onkelhaft, Maniera, Brussels – curators Jacobs-Lavigne
Kunst & psychiatrie in borderlinetijden, Dr. Guislain Museum, Ghent – curator Dirk De Wachter
Everything architecture, Arc en Rêve, Bordeaux (F) – curators Office KGDVS
- 2015 They printed it! Kunsthalle Zürich – curators Christoph Schifferli / Daniel Baumann
Werkschau Kanton Zürich, Haus Konstruktiv, Zurich
Swiss Art Awards 2015, Congres Center Basel
Poem 0000000000001, Mendes-Wood, Saõ-Paulo (BR) – curator Gregorio Magnani
Unendliche Bibliothek, Alte Fabrik, Rapperswil-Jona – curator Alexandra Blättler
- 2014 Attention Economy, Kunsthalle Vienna – curator Nicolaus Schaffhausen
Lou Ford, Etablissement d'en Face, Brussels – curator Roger Bywater
Laisser les sons aller où ils vont, Frac, Besançon (F)
Es wird gemalt, was auf den Tisch kommt. Stiftung Binz39, Zurich
The Library Vaccine, Artists Space, New York (USA)
Read the room / you've got to, Salts, Basel (CH) – curator Quinn Latimer

- Everything is About to Happen, Corvi-Mora, London (UK)
- 2013 The Way of the Shovel, MCA, Chicago (USA) – curator Dieter Roelstraete
Magiciens, Galerie Emmanuel Hervé, Paris (F)
Susan Vérité, Crac Alsace, Altkirch (F) – curator Elfi Turpin
Push pins in elastic space, Nelson Freeman, Paris – curator Gabriel Kuri
TopoDendroPhilia, Pilar Corrias, London (UK) - curator Pablo Leon de la Barra
- 2012 Common Ground, Biennale di Venezia (I) – curator David Chipperfield
Un-Scène, WIELS, Brussels – curators Anne-Claire Schmitz / Elena Filipovic
Bibliotheca Amazonica, Kunsthalle Zürich – curator Pablo Leon de la Barra
Celluloid Brushes, Isabella Bortolozzi Galerie, Berlin – curator Margot Vanheusden
- 2011 Session_15, Boltelang, Zürich – curators FormContent
The Carroussel Collection, Objectif Exhibitions – curator Triin Tamm
- 2010 Book Show, Eastside Projects, Birmingham (UK)
2 1/2 dimesional: film vs. architecture, Desingel, Antwerp – curator Moritz Küng
- 2009 The archeologists, U. Blickle Stiftung, Kraichtal (D) – curator Dieter Roelstraete
Fidmarseille, Les spectres de l'histoire, Marseille (F) – curator Jean-Pierre Rehm

Kunstenaarspublicaties

- 2020 Alas, 19,5 x 16,5 cm, 208 pages, 500 copies
- 2018 MMDC2 22 x 22 cm, 36 pages, 1000 copies
- 2017 102 Craters on Venus 10.5 x 14.8 cm, 104 pages, 4000 copies
Divided we stand, together we fall 17 x 24 cm, 184 pages, 500 copies
Aktiv 17 x 22 cm, 64 pages, 500 copies
- 2015 Black Pages 14.8 x 21 cm, 16 pages, 100 copies
Vinegar Stones 14 x 18 cm, 24 pages, 250 copies
Sitzen ist das neue Rauchen 13 x 19.5 cm, 96 pages, 500 copies
Buch, Livre, Libro 14.8 x 21 cm, 432 pages, 1000 copies
To love 19.5 x 27 cm, 144 pages, 500 copies
- 2014 What a load of rubbish 30 x 41.5 cm, 24 pages, 1000 copies
Der Pestpatron 10.5 x 14.8 cm, 16 pages, 250 copies
- 2013 Brother, brother, brother! 15 x 15 cm, 36 pages, 500 copies
- 2012 Catalogue version VI 14.8 x 21 cm, 304 pages, 20 copies
- 2011 Vier Dieven Azijn 15.2 x 23 cm, cover, 1000 copies
Lyrics for Arto Lindsay 22 x 30 cm, 4 pages, 250 copies
- 2010 Au Piloni 17 x 24 cm, 80 pages, 250 copies
Hebdomadaire 42.5 x 59 cm, 4 pages, 350 copies
- 2007 Profilo Continuo 17 x 24 cm, 80 pages, 150 copies
- 2004 Geografische identiteiten 17 x 22 cm, 144 pages, 500 copies
- 2002 Catalogue version I 14.8 x 21 cm, 84 pages, 2 copies
- 2001 Service après vente 21 x 29.7 cm, 80 pages, 30 copies

Beurzen en prijzen

- 2006 Werkbeurs Kunstendecreet Vlaamse Gemeenschap
- 2008 Prix Fernand Baudin Nomination
- 2008 Werkbeurs Kunstendecreet Vlaamse Gemeenschap
- 2009 Werkbeurs Kunstendecreet Vlaamse Gemeenschap
- 2010 Buitenlandse beurs Kunstendecreet Istanbul
- 2010 Prix Fernand Baudin Award
- 2012 Projectbeurs Kunstendecreet Vlaamse Gemeenschap
- 2013 Buitenlandse beurs Kunstendecreet New York
- 2013 Atelierstipendium Stiftung Binz39 Zürich
- 2014 Atelierstipendium Stiftung Binz39 Zürich
- 2015 Swiss Art Awards Nomination
- 2015 Werkbeiträge Bildende Kunst des Kantons Zürich Nomination
- 2015 Atelierstipendium Stadt Zürich
- 2016 Atelierstipendium Stadt Zürich
- 2017 Atelierstipendium Stadt Zürich
- 2017 Swiss Art Awards Nomination

Publicaties (selectie)

De Collectie (I), Highlights for a Future, Mercatorfonds, 2019
Machines à Penser, Dieter Roelstraete, Fondazione Prada, 2018
Copy Construct, Kasper Andreasen, Roma Publications, 2017
Mementos, Artist's Souvenirs, Artefacts, and Other Curiosities, Piper Marshall, ArtBrussels, 2017
Artist's Publications: the Belgian contribution, Johan Pas, Verlag der Buchhandlung Walther König, 2017
Not to be fed, but to be famous, Sophie Nys, Posture Editions, 2017
Sammelstelle Archithese, Nidwaldner Museum, 2017
Museum Dirk De Wachter, Erik Thys, e.a., Lannoo, 2016
The Umbrella Corner, Moritz Küng, ProjecteSD, 2013
The Way of the Shovel: On the Archeological Imaginary in Art, Dieter Roelstraete, University of Chicago Press, 2013
Un-Scene II, Wiels, 2012
Ricoh Book, Gerard Herman; Pol Matthé; Peter Morrens; Sophie Nys; Ria Pacquée; Guy Rombouts en Reinaart Vanhoe, Be-Part, 2012
Catecismo, Sophie Nys; Richard Venlet, Grotto, 2011
Never Odd or Even, Castillo Deball, Bom Dia Press, 2011
From Berkeley to Berkeley, Objectif Exhibitions 2008-2011, Sternberg Press, 2011
Kunst en Zwalm, Wim Van Mulders, Boem, 2009
Arts Flanders: visual artsBAM, Flemish Institute for Visual Art, 2008
Honorons Honoré, Cultuurcentrum Mechelen, 2008
Agorafolly, Marc Ruyters; Joan Vandenberghe, Europalia International, 2007
Looking for the Border, Fondazione Stelline Milano bkSM, 2007
Netwerk/ center for contemporary art, Aalst, 2007
Stippels & pixels, Zebrastraat, 2005
Provinciale prijs vormgeving 1998, Provincie Provinciebestuur Oost-Vlaanderen, 1999
Beeltenissen: 33 zelfportretten van Gentenaars, Barbabelge, 1996

Artikels (selectie)

Artforum International, Sophie Nys, By Mignon, Olivier. 2010
Domus. The Drunkards Cloak. Loredana Macheroni. 2010
Never odd or even. Mariana Castillo Deball. 2011
Contemporary Art Daily, Full of Piss and Vinegar. Ivan Dal Cin. 2014
Cabinet. Stones. Artist project Sophie Nys. 2014
<H>art. Sophie Nys. 2014
Art Viewer. Ein Tisch ohne Brot ist ein Brett. Elfi Turpin. 2015
San Rocco. Monks and Monkeys. Matteo Ghidoni. 2016
Frieze. Critic's Guide Brussel. NN. 2016
New York Times. Surprises and Innovations Abound Art Basel. Louis Lucero. 2017
Offline, Sophie Nys, Nr. 4, 2017
Nero Magazine. Not a Shoe. Nicola Pecoraro. 2018.
Cura Magazine. Not a Shoe. Guimaraes. 2018
Droste Effect. Sophie Nys at Guimaraes. Josseline Black. 2019
Artforum. Sophie Nys at Greta Meert. Yoann Van Parys. 2019

Opname in publieke collecties

Vlaamse Gemeenschap
Stedelijk Museum Actuele Kunst Gent
Museum Hedendaagse Kunst Antwerpen
Kunstmuseum aan Zee Oostende
Argos centre for art and media
MOMA San Fransisco
MOMA New York